

CENTER FOR LANGUAGES, LITERATURES AND CULTURES

DIVISION OF ARTS and HUMANITIES

THE OHIO STATE UNIVERSITY

Combined Language Instruction Training

<https://cllc.osu.edu/graduate/gta-training>

updated 07-13-2026 (subject to change)

Questions? Contact Nina Haviernikova (haviernikova.1@osu.edu)

DATES: Monday, August 10 - Wednesday, August 19, 2026 (attendance will be taken each day)

LOCATION: 180 Hagerty Hall; elsewhere as specified

AFTERNOON SESSIONS FOR EACH DEPARTMENT AT LOCATIONS BELOW.*

COURSE GOALS:** The Combined Language Instruction Training course is intended as the beginning of a continued process of professional development that will extend throughout your career. The lectures, teaching practica, and materials presented in the morning and afternoon sessions will provide you with the basic tools and understandings that you will need to begin your development as a teacher of language and culture in the university setting.

You will...

- become familiar with basic theoretical and practical issues surrounding the learning and teaching of beginning language to adults.
- become familiar with the characteristics of OSU students, programs, and resources.
- **develop skills in planning, organizing, and presenting instruction.**
- become familiar with common techniques, technologies, and materials used in language instruction.
- **become familiar with online teaching platforms and tools.**
- learn a variety of strategies for monitoring learning, assessing student progress, and providing appropriate feedback.
- **become more aware of learner differences, styles, and strategies.**
- reflect critically on your own teaching, provide support and constructive feedback to others, and learn how to manage your own professional development.

****You must obtain at least a 90% average on all Carmen online quizzes to pass the Language Instruction Training course.**

EMAIL ACCOUNT ACTIVATION:

You should have received mail on how to activate your email account at my.osu.edu. Please check it.osu.edu for further information. You must have an active OSU email to complete required Carmen trainings.

OSU requires a dual authentication security system (<https://buckeyepass.osu.edu/>) that you must set up with your devices before you can access the site.

***LOCATIONS OF AFTERNOON SESSIONS BY DEPARTMENT:**

DEPT	LOCATION
DEALL (Chinese and Japanese)	Hagerty Hall 359
SPPO (Spanish and Portuguese)	Hagerty Hall 255
GERMAN	Hagerty Hall 159
FRENCH	Hagerty Hall 206
ITALIAN	Hagerty Hall 251

Monday, August 10, 2026

- 10:00-10:20 **Welcome and Introduction to the Language Instruction Training Workshop and CLLC**; CLLC Assistant Director Rebecca Bias, Center for Languages, Literatures and Cultures
- 10:20 -10:50 **“Get to know OSU,”** location of syllabus for download; LIT Carmen Canvas site review; Dr. Nina Haviernikova
- 10:50-11:15 Break and coffee:
Crane
Café/Courtyard
- 11: 15-12:15 **Academic Integrity and Misconduct**: Dr. Jennifer Whetstone (followed by Q&A)

REFER TO YOUR DEPARTMENT FOR SCHEDULE OF THE AFTERNOON PORTION OF THE WORKSHOP

Homework (1.5 hrs) Each participant works individually to **complete the following required online training modules (including quizzes) in Carmen Canvas**:
<https://osu.instructure.com/courses/188796> **before Tuesday morning (when in Carmen, click on MODULES)**:

1. **Welcome to the Language Instruction Training Workshop (3 minutes)**
2. **Lecture: “The Fundamentals of Communicative Language Teaching,”** Prof. Janice Aski and accompanying quiz (approx. 60 minutes)
3. **SLDS (Disability Services) PowerPoint** and accompanying quiz (approx. 25 minutes)

Tuesday, August 11, 2026

- 10:00-10:45 Discussion: **“The Fundamentals of Communicative Language Teaching”**
- 10:45-11:15 Break and coffee: Crane Café/Courtyard
- 11:15-11:30 **5-minute Lesson sample in ASL**; Tia Jones (followed by Q&A)
- 11:30-11:45 Assignment Explanation: 5 Minute **“1st lesson”**; Dr. Nina Haviernikova (See page 9)

REFER TO YOUR DEPARTMENT FOR SCHEDULE OF THE AFTERNOON PORTION OF THE WORKSHOP

****ASSIGNMENTS FOR WEDNESDAY, 8/12:**

1. Prepare for tomorrow’s lecture by Dr. Uskoković by previewing (**NOT** answering) questions in **Module “Teaching Vocabulary in Communicative Language Classroom”** in Carmen. You will have to answer these questions after hearing the lecture.
2. **VIEW IN CARMEN: Five-Minute Lesson Sample in Russian**; Dr. Larysa Stepanova and accompanying quiz (approx. 20 minutes)
3. **Prepare 5-minute lesson “1st Lesson” for microteaching.**

Wednesday, August 12, 2026

- 9:00**-10:30 Mixed language practicum/discussion (microteaching) sessions; **5- min. “1st Lesson” techniques** (see group assignments on page 7, as well as schedule on page 8 for room locations in basement of Hagerty Hall)
- 10:30-11:00 Break and coffee: Crane Café/Courtyard

11:00-12:15	Lecture– “Teaching Vocabulary in Communicative Language Classroom” ; Dr. Budimka Uskoković
12:15-12:45	10- Minute Lesson sample in Swahili ; Dr. Salome Fouts (followed by Q&A)
12:45-1:00	Assignment Explanation: 10- min lesson: “Purposeful Communication in Context: Focus on Vocabulary” ; Dr. Nina Haviernikova

REFER TO YOUR DEPARTMENT FOR SCHEDULE OF THE AFTERNOON PORTION OF THE WORKSHOP

****ASSIGNMENTS FOR THURSDAY, 8/13:**

1. **Answer questions in quiz “Teaching Vocabulary in Communicative Language Classroom”**
2. **Lecture: “Grammar: Enhancing Form- Meaning Connections in the Classroom;”** Prof. Wynne Wong and accompanying quiz (approx. 60 minutes)
3. **VIEW IN CARMEN: Ten-Minute Lesson Sample in Luganda**; Dr. Salome Fouts and accompanying quiz (approx. 25 minutes)
4. **Prepare 10- minute microteaching lesson: “Purposeful Communication in Context: Focus on Vocabulary”**

Thursday, August 13, 2026

9:00-11:00	Mixed language practicum/discussion sessions: 10-min lesson: “Purposeful Communication in Context: Focus on Vocabulary” (see group assignments on page 7, as well as schedule on page 8 for room locations)
11:00-11:30	Break and coffee: Crane Café/Courtyard
11:30-12:15	Discussion; “Grammar: Enhancing Form- Meaning Connections in the Classroom”

REFER TO YOUR DEPARTMENT FOR SCHEDULE OF THE AFTERNOON PORTION OF THE WORKSHOP

****ASSIGNMENTS FOR FRIDAY, 8/14:**

1. COMPLETE MODULE IN CARMEN - Lecture: **“Identifying Heritage Learners”** and accompanying quiz; Dr. Glenn Martinez (approx. 55 minutes)
2. **View 20- minute Lesson sample in Spanish or in Chinese** (choose one; approx. 20 minutes); **View 20- minute ZOOM Lesson sample in Serbian** (approx. 20 minutes); Dr. Budimka Uskokovic

Friday, August 14, 2026

10:00-11:00	TBA
11:00-11:30	Break
11:30-12:00	15-Minute Lesson sample in Slovak ; Dr. Haviernikova (followed by Q&A)
12:00-12:15	15-min extended concrete teaching lesson instructions “Purposeful Communication in Context: Focus on Vocabulary and Grammar” ; Dr. Rebecca Bias

REFER TO YOUR DEPARTMENT FOR SCHEDULE OF THE AFTERNOON PORTION OF THE WORKSHOP

****ASSIGNMENTS FOR MONDAY, 8/17:**

1. BEGIN TO PREPARE **15-minute microteaching lesson for Tuesday: “Purposeful Communication in Context: Focus on Vocabulary and Grammar.”**

Saturday, August 15, 2026 no sessions, take the day off, see you on Monday 08/17

Sunday, August 16, 2026 no sessions, take the day off, see you on Monday 08/17

Monday, August 17, 2026

10:00-11:15	“Culture in the Language Classroom” plus Q&A; Dr. Larysa Stepanova
11:15-11:30	Break and coffee: Crane Café/Courtyard
11:30-1:00	Lecture “Intercultural Learning in World Language Education” and Q&A; Dr. April Weintritt

REFER TO YOUR DEPARTMENT FOR SCHEDULE OF THE AFTERNOON PART OF THE WORKSHOP

****ASSIGNMENTS FOR TUESDAY, 8/18:**

1. PREPARE **15-minute microteaching lesson for Tuesday: “Purposeful Communication in Context: Focus on Vocabulary and Grammar.”**

Tuesday, August 18, 2026

10:00-11:15	Mixed language practicum/discussion sessions; 15-min lesson: “Purposeful Communication in Context: Focus on Vocabulary and Grammar” (1/2 of each group will teach today, all must be ready; see group assignments on page 7, as well as schedule on page 8 for room locations)
11:15-11:30	Break and coffee: Crane Café/Courtyard
11:30-1:00	“Effective Classroom Management in the Second Language Classroom” plus Q&A; Prof. Holly Nibert

REFER TO YOUR DEPARTMENT FOR SCHEDULE OF THE AFTERNOON PORTION OF THE WORKSHOP

Wednesday, August 19, 2026

10:00-11:015	Mixed language practicum/discussion sessions; 15-min lesson: “Purposeful Communication in Context: Focus on Vocabulary and Grammar” (other ½ of each group will teach today; see group assignments on page 7, as well as schedule on page 8 for room locations)
11:15-11:30	Break and coffee: Crane Café/Courtyard
11:30-12:30	Experienced GTAs panel Q & A session (NOT required for Associated Faculty)

REFER TO YOUR DEPARTMENT FOR SCHEDULE OF THE AFTERNOON PORTION OF THE WORKSHOP

Required course evaluation is the last module in the Carmen course. Please complete the evaluation by 5:00 pm Friday, August 21, 2026.

TRAINING FACULTY:

Janice Aski, Director of Center for Languages, Literatures and Cultures, Professor, Department of French and Italian

aski.1@osu.edu (Italian)

Rebecca Bias, Assistant Director, Center for Languages, Literatures and Cultures

bias.3@osu.edu (French)

Salome Fouts, Center for Languages, Literatures and Cultures

fouts.25@osu.edu (Swahili)

Galit Golan, Department of Near Eastern and South Asian Languages golan.11@osu.edu (Hebrew)

Christa Gould, Department of Spanish and Portuguese gould.124@osu.edu (Spanish)

Nina Havierníková, Center for Languages, Literatures and Cultures haviernikova.1@osu.edu (Slovak)

Tia Jones, Center for Languages, Literatures and Cultures jones.2246@osu.edu (American Sign Language)

Heidi Kinnamon, Center for Languages, Literatures and Cultures kinnamon.29@osu.edu (American Sign Language)

Steven Knicely, Department of East Asian Languages and Literatures knicely.1@osu.edu (Chinese)

Yuko Kuwai, Department of East Asian Languages and Literatures kuwai.1@osu.edu (Japanese)

Marie-Thérèse Labaki, Department of Near Eastern and South Asian Languages labaki.5@osu.edu (Arabic)

Megan Lobert, Department of Spanish and Portuguese lobert.3@osu.edu (Spanish)

María Morado Vázquez, Department of Spanish and Portuguese moradovazquez.1@osu.edu (Spanish)

Holly Nibert, Professor, Department of Spanish and Portuguese

nibert.3@osu.edu (Spanish)

Debra Ponce, Department of Spanish and Portuguese ponce.53@osu.edu (Spanish)

Danielle Pyun, Professor, Department of East Asian Languages and Literatures

pyun.7@osu.edu (Korean)

Kate Schlosser, Department of French and Italian schlosser.73@osu.edu (French)

Larysa Stepanova, Department of Slavic and East European Languages and Cultures stepanova.1@osu.edu (Russian)

Budimka Uskoković, Department of Germanic Languages and Literatures uskokovic.2@osu.edu (German)

Etsuyo Yuasa, Associate Professor, Department of East Asian Languages and Literatures

yuasa.1@osu.edu (Japanese)

April Weintritt, Department of French and Italian weintritt.1@osu.edu (Italian)

Wynne Wong, Professor, Department of French and Italian wong.240@osu.edu (French)

CREDITS AND COURSE NUMBER:

As specified by each department. Note that this syllabus should be used in conjunction with your individual department's afternoon syllabus, where applicable.

INCLUDED IN THIS SYLLABUS:

- 1. Assignments of students to practice groups (Page 7)**
- 2. Assignments of practice groups to faculty (Page 8)**
- 3. Microteaching general information (Page 9)**
- 4. Computing at OSU and the Division of Arts and Humanities (Page 10)**
- 5. Special schedule for new international students (Page 11)**
- 6. Microteachings lesson plan template (Page 12)**
- 7. Lesson plan/evaluation form (Page 13)**

DIVISION OF STUDENTS INTO MORNING PRACTICUM GROUPS:

1. Please stay with your group so that the balance of languages and group size remains stable.
2. Please report additions, absences, and no-shows to Nina Haviernikova (haviernikova.1@osu.edu). Thank you!

Groups	Participants
Group 1	Heather Radcliffe (German) Evan Beard (Spanish) Isabella Wynter Mitchell (Spanish) Nana Gyamfi (French) Megumi Taguchi (Japanese) Milica Petrovic (Chinese)
Group 2	Stephen Wong (German) Robinson Lizano Briceño (Spanish) Yuri Belloube (Portuguese) Jéssica Dourado (Italian) Evelyn Jemma Seitz (Japanese) Lillian Busjway (Chinese)
Group 3	Sarah Copland (German) Leyre Ramos Martínez (Spanish) Ingrid Brazil Yokoyama (Portuguese) Antonio Pilagatti (Italian) Yaqi Linghu (Chinese) Xiao Zeng (Chinese)
Group 4	Kelly Darbyshire (German) Jasmine Upchurch (Spanish) Ryan Gomez (French) Ayane Shigenobu (Japanese) Yifei Zhang (Chinese)

DIVISION OF ARTS AND HUMANITIES, THE OHIO STATE UNIVERSITY

Combined World Language Depts. & Center Language Instruction Training Course

PRACTICUM/MIXED-LANGUAGE GROUP & FACULTY ASSIGNMENTS:

Find your group number below (see page 7); go to the room to which your group is assigned by 9:00 am each morning. This schedule assures you of a variety of student presentations and languages to observe and a variety of instructors leading discussion/evaluation sessions.

It is crucial that you be on time every day. Even if you are not presenting, having others join in late makes giving a presentation much more difficult. Please be considerate.

	Wed 8/12	Thu 8/13	Tues 8/18	Wed 8/19
Group 1	Room: HH046 Faculty: Nibert	Room: HH046 Faculty: Gould	Room: HH046 Faculty: Schlosser	Room: HH046 Faculty: Uskoković
Group 2	Room: HH050 Faculty: Schlosser	Room: HH050 Faculty: Nibert	Room: HH050 Faculty: Uskoković	Room: HH050 Faculty: Lobert
Group 3	Room: HH056 Faculty: Morado- Vazquez	Room: HH056 Faculty: Schlosser	Room: HH056 Faculty: Fouts	Room: HH056 Faculty: Nibert
Group 4	Room: HH062 Faculty: Fouts	Room: HH062 Faculty: Uskoković	Room: HH062 Faculty: Ponce	Room: HH062 Faculty: Schlosser

DIVISION OF ARTS AND HUMANITIES, THE OHIOSTATE UNIVERSITY

Combined World Language Depts. & CLLC Language Instruction Training Course

MICROTEACHING: GENERAL INFORMATION

1. You will be asked to teach two short lessons: first lesson (5 min.) and vocabulary and grammar focus (10 min.) and one 15-minute extended teaching segment. The specific details of these assignments will be presented during the morning lecture and discussed in your afternoon classes. General guidelines for peer teaching are given below.
2. Included in this syllabus is a copy of a lesson planning sheet for you to use for each assignment. Make a copy for yourself and a copy to bring to the session evaluator. Also included in this syllabus is a copy of the form report that will be given to your afternoon session leader by the morning instructor. This form is used to provide your afternoon instructor with feedback on your areas of strength and those areas that need improvement. You may discuss your evaluation with your afternoon instructor. Lesson plans must be written in English.
3. Each of your teaching assignments will be recorded. The video will be for you and your instructor/program director.
4. Visuals (clip art, drawings, or PowerPoint slides) will make your presentation more effective, but this is not required.

General Guidelines for Peer Teaching

In your lessons, you will present a progression of activities for developing the ability to communicate in a culturally appropriate manner in the language that you will be teaching. Although each lesson has a specific focus, all should be based on an overarching COMMUNICATIVE GOAL. Base your 20-minute lesson on a topic that differs from the one you presented in your 5-minute and 10-minute session. Assume no prior knowledge of the language; teach it all!

A. CONSIDER YOUR AUDIENCE: Some members of your peer teaching group know little of your language; direct your teaching towards them and try to ignore the fact that some others know as much as you do.

B. SELECT YOUR TOPIC AND OBJECTIVES: Assuming no prior knowledge on the part of your audience, design a series of activities to reach a communicative language goal in a culturally appropriate manner. Be sure to formulate your objective(s) from a student's perspective before planning your lesson. What should students be able to do by the end of the lesson? For example (communicative goals): At the end of the lesson, students will be able to...

- order lunch from a street vendor in Mexico City.
- describe flu-like symptoms to a doctor.
- introduce themselves at a friend's party.
- order a coffee and a pastry at a café in France.

C. YOUR LESSON: It should consist of four elements:

- 1) **Presentation** - First, present the new material (function(s) and/or, structures) within a realistic context. Consider:
 - Set the context: with a picture on a PPT slide, with music, with props, etc.
 - Repeat the communicative words/phrases **multiple** times before asking students to repeat
 - Sequence new words/phrases in a logical order: "hello" before "My name is..." and "Goodbye"
 - Present the new communicative words/phrases into small, "bite-sized" chunks (i.e., you don't present seven new words/phrases at one time)?
- 2) **Practice** - In this phase, students have a chance to work with what you have presented. Meaningful structured practice is suggested here. Consider:
 - It is often good to build in a reception phase (comprehension check) before a production phase (asking students to use the words, phrases or structures); Example: Asking "Is this an apple?" before "What is this?" Recognition activities should precede cued or free recall activities
 - Offer students ample opportunity to practice the communicative words/phrases with the instructor
- 3) **Application** - Students show you and themselves what they can do with what you are teaching them. Communicative (or at least meaningful) activity is expected here. Consider:
 - Model (**not** describe) the entire activity from start to finish with a student before asking the students to apply the communicative words and/or phrases in independent practice?
- 4) **Assessment** - Evaluate whether your students learned what you wanted them to. You can do this, for example, through an additional communicative activity or mini-quiz. (For example, two students successfully model the activity together in front of the class.)

(These four elements above do not have to occur in this strict sequence; but they should all be present.)

D. USE VISUAL MATERIALS, if suitable to your presentation (photos, drawings, PowerPoints).

Computing at OSU and the Division of Arts and Humanities

What's available at OSU?

There are a number of computer labs on campus, most of which are overseen by the Office of Technology and Digital Innovation (OTDI). Lab sites, phone numbers, and hours are listed on the OTDI website: <https://it.osu.edu/learner-technology-handbook/ch1/tech-spaces-on-campus>

OTDI is the technical support office for the multimedia rooms in which many of you will teach during the year. They have a "help-line" you can use to access their services. Call 614-688-4357 or (8-HELP) or email classroomhelp@osu.edu. They will assist you with any classroom problems you are having trouble with -- from lights to computers.

Take some time to explore the ODEE website for other services.

Arts and Sciences Technology (ASCTech)

ASCTech offers computer and technical assistance to the faculty, staff and graduate students employed by the College of Arts and Sciences. Check out their website at <http://asctech.osu.edu/>

SPECIAL SCHEDULE FOR INTERNATIONAL STUDENTS

When you arrive: You need to attend an international student ZOOM check-in.

See: <https://oia.osu.edu/units/international-students/new-student-check-in-and-orientation/orientation/>

Monday, August 10: Beginning of the Combined Language Instruction Training course. Part of the 1st day is devoted to administrative items where we will try to complete all outstanding paperwork and orient you to details about your department and OSU.

Tuesday, August 25: OSU classes begin.

There are tests that must be completed before you can teach at OSU:

Graduate Student ESL Requirements

ESL Composition Placement Test: Incoming international students are required to demonstrate writing proficiency in academic English. Students who do not meet specific [exemptions](#) (see the website) will be required to take the ESL Composition Placement Test. If required to take the test, a notification will appear in the student's Buckeyelink To-Do list. <http://esl.ehe.osu.edu/home/testing/graduate-international-students/>

Oral Proficiency Assessment 4.0 (or 3.0 to teach foreign language class not taught in English). For more information about the OPA please visit <http://esl.ehe.osu.edu/home/testing/spoken-english/>

MICRO TEACHING LESSON PLAN TEMPLATE

Instructions: (This entire form should be completed **in English.**) First, fill out the lesson plan details at the top of the page. Then, state the communicative goal of your lesson in the box provided. Lastly, write your lesson plan in the space provided. **MAKETWO COPIES! BRING one to your instructor before the lesson** and keep a copy for yourself (or transfer your copy to note cards).

1. Lesson Plan Details

a. Student's Name:

b. Target Language:

c. Date of Lesson:

II. Communicative Goal

The communicative objective should be stated in terms of the communicative task or function that you want the students to perform.

III. Lesson plan activities and allotted time (use the back if necessary)

Presentation:

Practice:

Application:

Assessment:

MICROTEACHING EVALUATION

Overview: Your teaching will be evaluated both from the perspective of the students participating in the lesson and from the perspective of the teacher. The evaluation criteria are listed below. This form may not be returned to you. You may, however, discuss these evaluations with your afternoon instructor.

I. Lesson Plan Details

a. Student's Name:

b. Target Language:

c. Date of Lesson:

d. Communicative goal

1. Evaluation Criteria

Sets the context:	yes	somewhat	no
Sufficient input:	yes	somewhat	no
Modeling:	yes	somewhat	no
Student involvement:	yes	somewhat	no
Sufficient practice:	yes	somewhat	no
Communicative practice:	yes	somewhat	no
Cultural authenticity:	yes	somewhat	no
Sequencing of the lesson:	yes	somewhat	no

Classroom presence observations:

General Comments:

Signature of Evaluator