The career no one advised me into: critical interculturality and what it means to be future ready

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Homecomings and future-readiness

What is our present missing?

Who is it missing?

Language learning for:

1. The ability to critically listen to Others
2. Critical empathy
3. Being comfortable with discomfort – comfort in ambiguity







Watkins Memorial High School



Ohio Wesleyan University


Universidad
de las Artes

Ibsen Hernández

"La Tunda que entunda es Libertad”



1. The ability to critically listen to Others

Being tuned in to listen

Listening as moving your
epistemological position



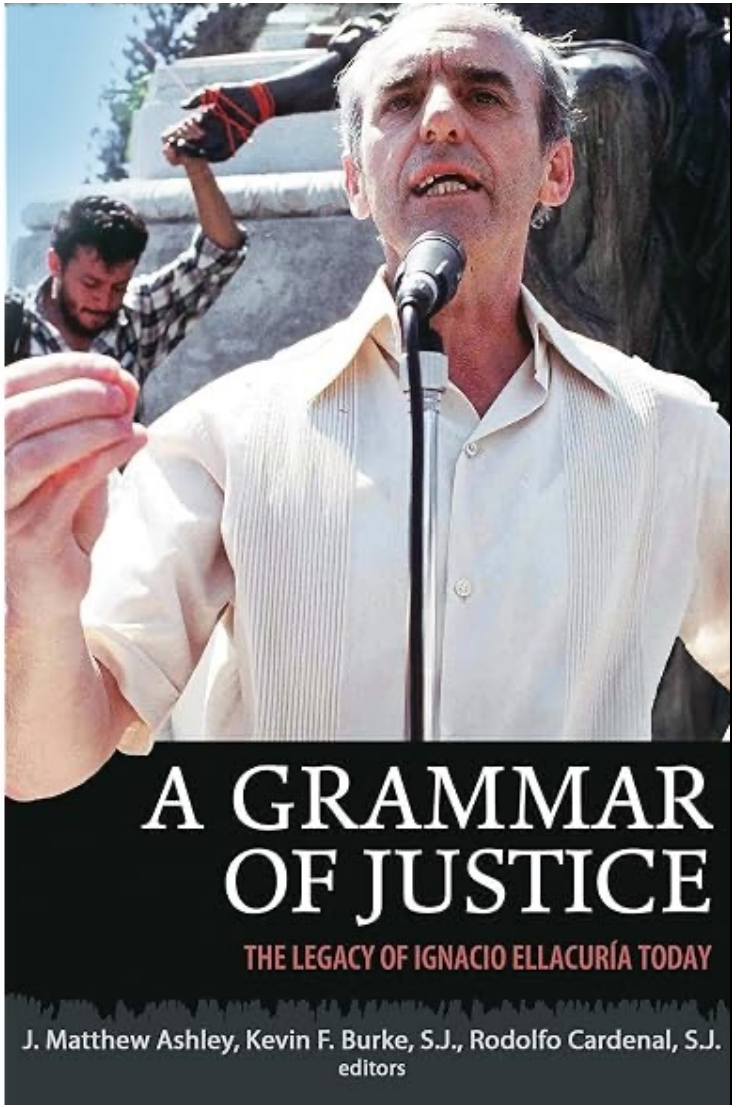


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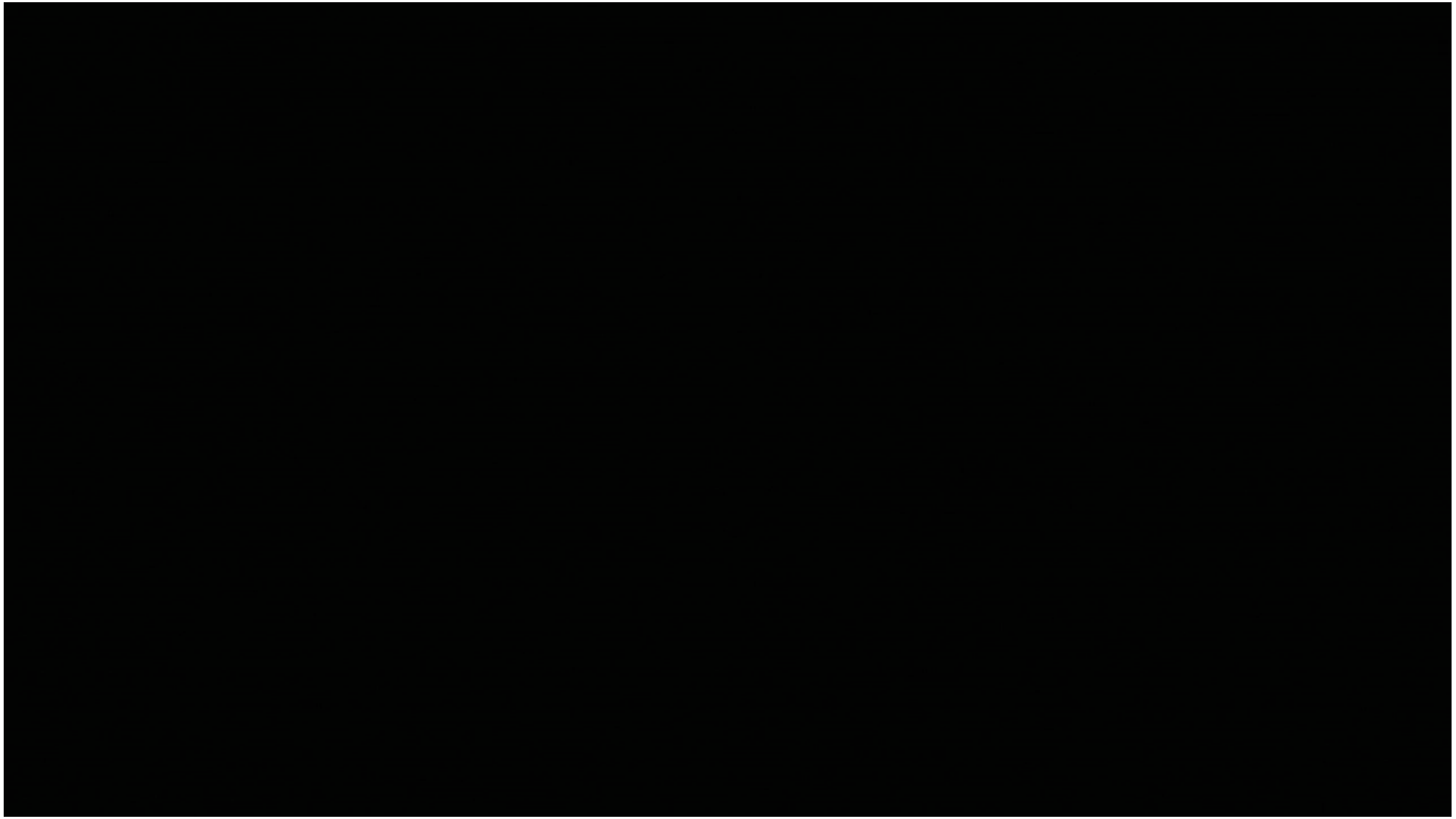
UEES

OHIO STATE


A GRAMMAR OF JUSTICE
THE LEGACY OF IGNACIO ELLACURÍA TODAY
J. Matthew Ashley, Kevin F. Burke, S.J., Rodolfo Cardenal, S.J.
editors

2. Critical empathy

Moving toward critical interculturality





3. Comfortable discomfort

Being comfortable with
ambiguity


Programa radial
LOS ABUELOS DEL BARRIO

Ibsen Hernández

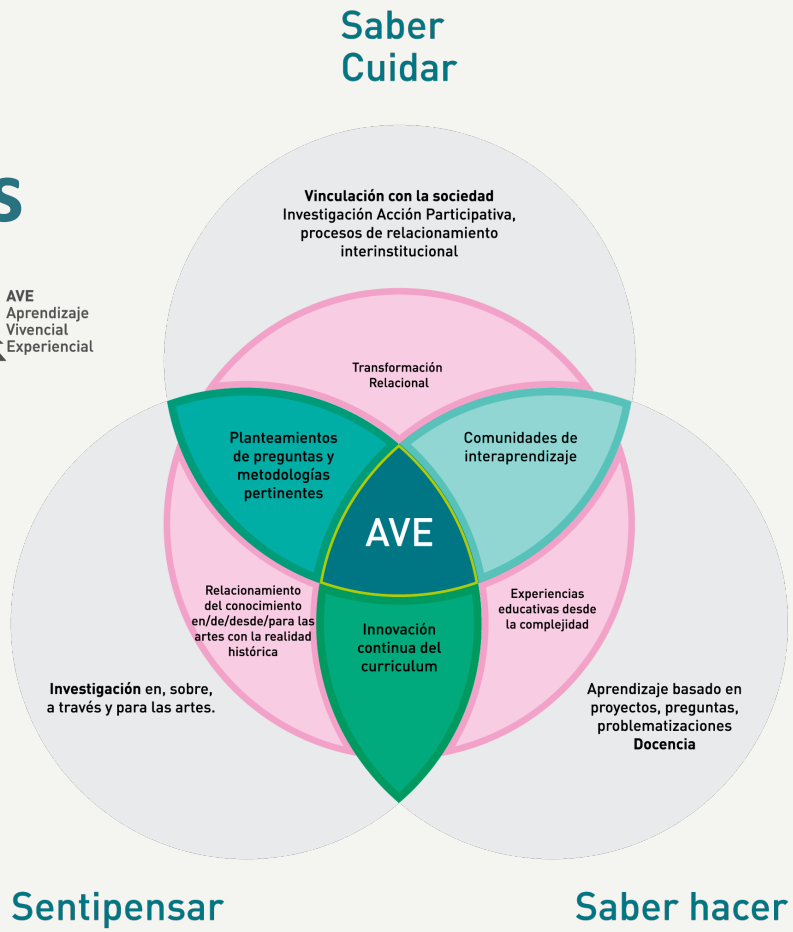
"La Tunda que entunda es Libertad”



Interrelación de las funciones sustantivas







Universidad de las Artes

La educación pública y de calidad en artes es un derecho.

Sentipensar

Thinking and feeling
together as knowing

Saber cuidar

Knowing how to care

Saber crear

Knowing how to create
(together)







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¡Muchas gracias!

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